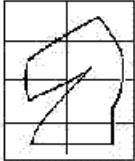
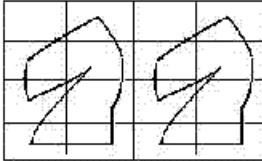


0	1
x	x+1
x ²	x ² +1
x ² +x	x ² +x+1

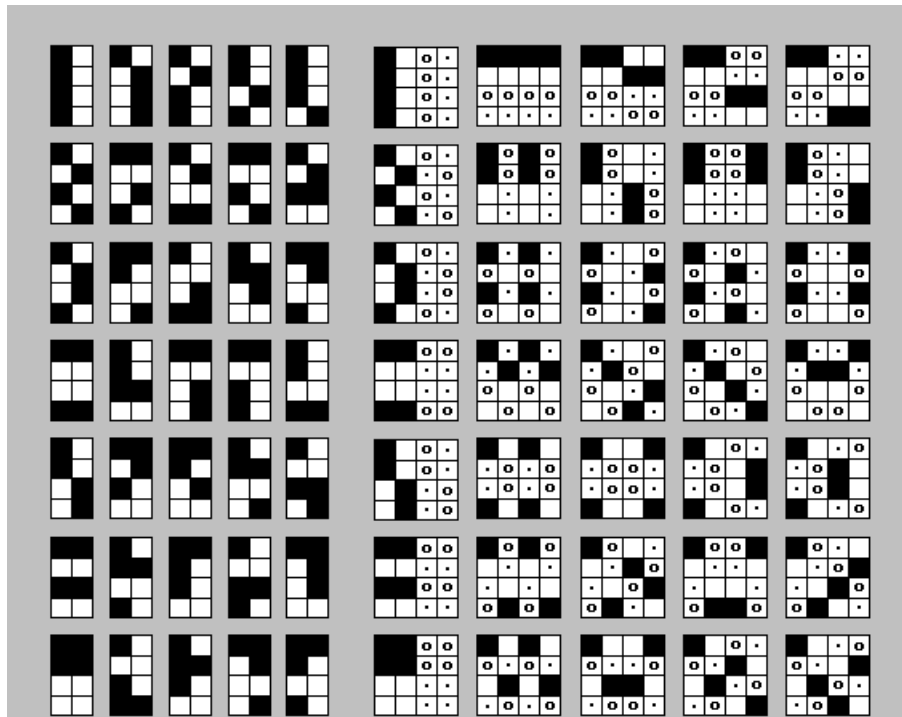


0000	0001	1000	1001
0010	0011	1010	1011
0100	0101	1100	1101
0110	0111	1110	1111



GF(8) **A Singer 7-cycle** **The linear 4-space** **A linear map S₂ on L**
(mod x³-x-1) **S₁ on GF(8)** **L over GF(2)** **(= 2 copies of S₁)**

S₁ and S₂ acting on row 1 below yield the Miracle Octad Generator [3]:



The Miracle Octad Generator of R. T. Curtis

Apart from its use in studying the 759 octads of a Steiner system S(5,8,24) -- and hence the Mathieu group M₂₄ -- the Curtis MOG nicely illustrates a natural correspondence C (Conwell [2], p. 72) between

- (a) the 35 partitions of an 8-set H (such as GF(8) above, or Conwell's 8 "heptads") into two 4-sets, and
- (b) the 35 partitions of L into four parallel affine planes.

Two of the H-partitions have a common refinement into 2-sets iff the same is true of the corresponding L-partitions. (Cameron [1], p. 60).

Note that C is particularly natural in row 1, and that partitions 2-5 in each row have similar structures.

1. Cameron, P. J., Parallelisms of Complete Designs, Camb. U. Pr. 1976.
2. Conwell, G. M., The 3-space PG(3,2) and its group, Ann. of Math. 11 (1910) 60-76.
3. Curtis, R. T., A new combinatorial approach to M₂₄, Math. Proc. Camb. Phil. Soc. 79 (1976) 25-42.